



**field trip**  
 intermediate  
 standard improv

### before you begin

<b>objective:</b>	participants will use concentration, listening skills and their bodies to form imaginative tableaux
<b>values:</b>	confidence, creativity
<b>number of participants:</b>	3-10
<b>materials:</b>	an open space

### how to play

1. The audience designates a big activity, for example, a camp-wide trip to Disney World, a journey through a camp jungle, or the construction of a new dining hall.
2. A participant is chosen to present a “slide show” (a series of still photos) of this event, using other participants as the characters in the slides. This should include a beginning, middle and end.
3. The presenting participant will describe what is happening in the slide, and the acting participants will use the description to form a tableau (a still image evoking the spirit of the story.)
4. Presenter briefly acknowledges the photo and forms their story around the images being presented.

☆ **sidecoaching:**

- *For younger participants, the facilitator may choose to serve as the presenter in order to enable the story to flow.*
- *Many participants will prefer to present, in which case, the facilitator can change the activity and participants can present 2-3 slides each.*
- *For long form, the slide show can be built by both the presenting participant and the acting participants. For example, in the trip through the jungle scenario mentioned above, the presenting participant might describe an elephant carrying the explorers' equipment through the jungle, which will be acted out by the other participants, one of whom will play the elephant. The facilitator could encourage the “elephant” to run away with the equipment, and the presenting participant will have to change the story to accommodate that.*